

I Love Christmas Day (S.A.A)

Music and lyrics by Andy Rumble

Piano

♩=125

B♭(add2) Cm7/F B♭maj7 Cm7/F B♭(add2) Cm7/F B♭maj7 Cm7/F

Detailed description: This block shows the piano introduction for the first system. It consists of two staves (treble and bass clef) in a 4/4 time signature with a key signature of two flats (B♭ and E♭). The tempo is marked as quarter note = 125. The music features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The chords are indicated below the staff: B♭(add2) Cm7/F, B♭maj7 Cm7/F, B♭(add2) Cm7/F, and B♭maj7 Cm7/F.

Soprano

Alto1

Alto2

Piano

5 **A**

gran-dad snor-ing in the arm chair mov-ies on the T V "elf" is on the air fam-i - ly in-vas-ions tip-sy cel-e brat-ions

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A

B♭(add2) Cm7/F B♭(add2) Fm9 B♭(add2) Fm7 B♭(add2) Cm7/F B♭(add2) Cm7/F B♭(add2) Fm9

Detailed description: This block contains the vocal and piano parts for the first system. It includes staves for Soprano, Alto1, and Alto2, and a piano accompaniment staff. The vocal parts are in a 4/4 time signature with a key signature of two flats. The lyrics are: "gran-dad snor-ing in the arm chair mov-ies on the T V 'elf' is on the air fam-i - ly in-vas-ions tip-sy cel-e brat-ions". The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The chords are indicated below the staff: B♭(add2) Cm7/F, B♭(add2) Fm9, B♭(add2) Fm7, B♭(add2) Cm7/F, B♭(add2) Cm7/F, and B♭(add2) Fm9. A double bar line is present after the first measure of the piano part.

Soprano

Alto1

Alto2

Piano

11 **B**

chil-dren play-ing ev'ry where It's al - most Christ - mas I love Christ - mas

chil-dren play-ing ev'ry where It's al - most Christ - mas I love Christ - mas

chil-dren play-ing ev'ry where It's al - most Christ - mas I love Christ - mas

B

B♭(add2) Fm7 B♭(add2) F/E♭ E♭ B♭(add2)/D F/E♭ E♭ F7(sus4) F7(sus4)

Detailed description: This block contains the vocal and piano parts for the second system. It includes staves for Soprano, Alto1, and Alto2, and a piano accompaniment staff. The vocal parts are in a 4/4 time signature with a key signature of two flats. The lyrics are: "chil-dren play-ing ev'ry where It's al - most Christ - mas I love Christ - mas". The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The chords are indicated below the staff: B♭(add2) Fm7, B♭(add2), F/E♭ E♭, B♭(add2)/D, F/E♭ E♭, F7(sus4), and F7(sus4). A double bar line is present after the first measure of the piano part.

18 **C**

Solo or divisi
Mulled wine, cand-les and a jum-per I can't wear Tur-keys lights and mist-le - toe

Soprano
ooh Aah still I smile I reall-y

Alto1
ooh Aah still I smile I reall-y

Alto2
ooh Aah still I smile I reall-y

Piano
D7/F# Gm F/A Bb D/F#

23

Soprano
don't de - spair It's all most Christ - mas I love Christ-mas day

Alto1
don't de - spair It's all most Christ - mas I love Christ-mas day

Alto2
don't de - spair It's all most Christ - mas I love Christ-mas day

Piano
Gm F/Eb Eb Bb/D F11 Bb(add2) Cm7/F Bbmaj7 Cm7/F

30 **D**

Soprano
Queues are form-ing in the shops we're storm-ing are we nuts? we do it ev-'ry

Alto1
Queues are form-ing in the shops we're storm-ing are we nuts? we do it ev-'ry

Alto2
Queues are form-ing in the shops we're storm-ing are we nuts? we do it ev-'ry

Piano
Bb(add2) Cm7/F Bbmaj7 Cm7/F Bb(add2) Cm7/F Bb(add2) Fm9 Bb(add2) Fm7

35

Soprano
year does-'nt matt-er what we buy as long as we can wrap it up with Christ-mas cheer It's

Alto1
year does-'nt matt-er what we buy as long as we can wrap it up with Christ-mas cheer It's

Alto2
year does-'nt matt-er what we buy as long as we can wrap it up with Christ-mas cheer It's

Piano
B \flat (add2) Cm7/F B \flat (add2) Cm7/F B \flat (add2) Fm⁹ B \flat (add2) Fm⁷ B \flat (add2)

40

Soprano
al - most Christ - mas I love Christ - mas

Alto1
al - most Christ - mas I love Christ - mas

Alto2
al - most Christ - mas I love Christ - mas

Piano
F/E \flat E \flat B \flat (add2)/D F/E \flat E \flat F7(sus4) F7(sus4)

45

Solo or divisi
Egg nog sherr-y and a troll-ey full of beer Sant - as' full of Christ-mas cheer

Soprano
ooh Aah but we can't help but love this

Alto1
ooh Aah but we can't help but love this

Alto2
ooh Aah but we can't help but love this

Piano
D7/F# Gm F/A B \flat D7/F#

50

Soprano
time of year it's Al - most Christ - mas I love Christ-mas day

Alto1
time of year it's Al - most Christ - mas I love Christ-mas day

Alto2
time of year it's Al - most Christ - mas I love Christ-mas day

Piano
Gm F/Eb Eb Bb/D F11 Bb7maj Cm7 Bb7maj Cm7



57

Solo or divisi
just a min - ute let's slow down the wint - ers no-where
fa la la la fa la la la la la fa la la la

Soprano
Aah
opt sop lines
fa la la la fa la la la la la fa la la la

Alto1
Aah

Alto2
Aah

Piano
Bb7maj Cm7 Bb7maj Bb F Gb Db/Gb Cb/Gb

62

Solo or divisi

near I have - 'nt ev - en packed a-way the tree I bought last year

Soprano

la la la la la fa la la fa la la fa la la la la la fa la la la la

Alto1

ooh we're still

Alto2

ooh we're still

Piano

Db/Gb Gb Db/Gb Cb/Gb Db/Gb

67

Soprano

swatt - ing summ - er flies but the shops are sell - ing Hot mince pies but

Alto1

swatt - ing summ - er flies but the shops are sell - ing Hot mince pies but

Alto2

swatt - ing summ - er flies but the shops are sell - ing Hot mince pies but

Piano

Bbmaj7/F Cm7/F Bbmaj7/F Cm7

71

Soprano

san-ta's sleigh is on his way so I'll just smile and say o - kay

Alto1

san-ta's sleigh is on his way so I'll just smile and say o - kay I'll just smile and say o kay

Alto2

san-ta's sleigh is on his way so I'll just smile and say o - kay I'll just smile and say o kay

Piano

D/A Em7/A Dmaj7/A Cm9/F Cm9/F Cm7/F

77 **H**

Soprano
shops are full the tills are ring - ing I im - ag - ine scrooge is turn - ing in his

Alto1
shops are full the tills are ring - ing I im - ag - ine scrooge is turn - ing in his

Alto2
shops are full the tills are ring - ing I im - ag - ine scrooge is turn - ing in his

Piano
Cm7/F Bb(add2) Cm7/F Bb(add2) Fm9 Bb(add2) Fm7

82

Soprano
grave Christ - mas trees app - pear - ing sense is dis - ap - pear - ing San - ta must be on his way It's

Alto1
grave Christ - mas trees app - pear - ing sense is dis - ap - pear - ing San - ta must be on his way It's

Alto2
grave Christ - mas trees app - pear - ing sense is dis - ap - pear - ing San - ta must be on his way It's

Piano
Bb(add2) Cm7/F Bb(add2) Cm7/F Bb(add2) Fm9 Bb(add2) Fm7 Bb(add2)

87 **I**

Soprano
al - most Christ - mas I - love Christ - mas

Alto1
al - most Christ - mas I - love Christ - mas

Alto2
al - most Christ - mas I - love Christ - mas

Piano
F/Eb Eb Bb(add2)/D F/Eb Eb F7(sus4) F7(sus4)

92 **J**

Soprano
 Lets start plann-ing there's so much we have to do so chill out and en-joy the view this day on-ly comes but

Alto1
 Ooh this day on-ly comes but

Alto2
 Ooh this day on-ly comes but

Piano
 D7/F# Gm F/A Bb D/F#

97

Soprano
 once a year It's all most Christ - mas I love Christ-mas day

Alto1
 once a year It's all most Christ - mas I love Christ-mas day

Alto2
 once a year It's all most Christ - mas I love Christ-mas day

Piano
 Gm F/Eb Eb Bb/D F11 Bb(add2) Cm7/F Bbmaj7 Cm7/F

104 **K**

Soprano
 its Christ mas its Christ mas its

Alto1
 its Christ mas its Christ mas its

Alto2
 its Christ mas its Christ mas its

Piano
 Bb(add2) Cm7/F Bbmaj7 Cm7/F Bbmaj7 Cm7 Bbmaj7 Cm7 Bbmaj7 Cm7

110

Soprano

Christ mas _____ its Christ mas _____ Ooh _____

Alto1

Christ mas _____ its Christ mas _____ Ooh _____

Alto2

Christ mas _____ its Christ mas _____ Ooh _____

Piano

B \flat maj7 Cm7 B \flat maj7 Cm7 B \flat (add2)